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RELÆ + STRØM

Raawii collections
by Nicolai Wiig-Hansen













STRØM + RELÆ

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With Strøm, inspired from early 20th-century cubism, Nicolai Wiig-Hansen shapes his contributions to the raawii universe through experimental sketching and modelling techniques. The outcome is a refined simplicity of geometric shapes and colours translated into functional everyday objects.





The enchanting mouth-blown Relæ collection is crafted in Portugal, its multiple angles create a beautiful interplay of colour and light, especially when the vessel is filled with water—in fact, Wiig-Hansen’s inspiration for this design springs from his fascination with the way light refracts when it interacts with glass and water.

STRØM + RELÆ

Year 2016-2018

Material Ceramic Strøm
Tinted glass Relæ

Colors

-  Vibrant orange Strøm
-  Green gables Strøm
-  Aquamarine blue Relæ
-  Rubine red Relæ
-  Vaporous grey Strøm
-  Coral blush Strøm
-  Bristol green Relæ
-  Freesia Strøm
-  Blue Strøm
-  Cool grey Relæ



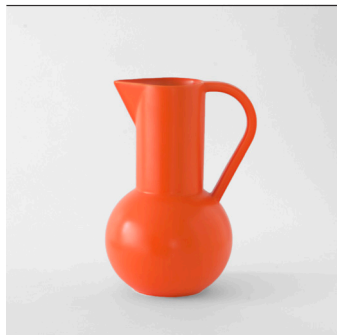
Strøm bowl

15ø × 10 cm
6ø × 4 "

89 USD

22ø × 15 cm
8.7ø × 6 "

139 USD



Strøm jug

12ø × 20 cm 0.75 L
5ø × 8 " 0.79 qt

99 USD

17ø × 28 cm 3 L
6 ¾ ø × 11 " 3.17 qt

159 USD



Strøm vase

12ø × 16 cm
5ø × 6 "

89 USD

18ø × 24 cm
7ø × 9 ½ "

139 USD



Relæ bowl

16ø × 10 cm
6ø × 4 "

99 USD

23ø × 15 cm
9ø × 6 "

149 USD



Relæ vase

12ø × 18 cm
4 ¾ ø × 7 "

99 USD

17ø × 26 cm
6 ½ ø × 10 ¼ "

149 USD



NICHOLAI WIIG-HANSEN

About

Nicholai Wiig-Hansen founded his own design studio in 1990.

Since then he has continued to challenge himself and captivate the industry with a diverse range of designs from chairs and tables to lamps and ceramics.

Archetypal products - with a twist. Proportions and colours are always carefully considered and details are only added if they serve a functional or aesthetic purpose.

Nicholai is now the co-founder and Artistic Director of the Danish brand, raawii.



CGN

About

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design
gallery from México

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