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STILL LIFE



Vase Set by  
Edgar Orlaineta

















Ceramic  
Collection

7 Piece Set  
2022

# STILL LIFE

Vase Set by Edgar Orlaineta



Orlaineta has worked extensively with wood. One of the techniques that he has developed the most is lathe, with which he has concentrated on making essential forms, almost archetypal, that evoke 'use', thus linking them to the utilitarian in a symbolic and referential way. Their size and shape reference to bowls or pots or bases.

In this ceramic series, Orlaineta uses the same shapes, executing a transversal cut in each one that produces position and frontality; this frontality inevitably evokes a face, a facet, or a faction.

This new fully functional series invites us to compose and decompose; a simple cut of the object, originally symmetrical, creates infinite variations of shapes and positions.

# STILL LIFE

Year 2022  
Material Ceramic  
Price 495 USD  
Natural clay set  
650 USD  
Color engobe set

Colors  
○ White      ● Beige      ● Electric Blue  
● Natural      ● Lime      ● Cherry  
● Ivory      ● Ice Blue      ● Pale Rose



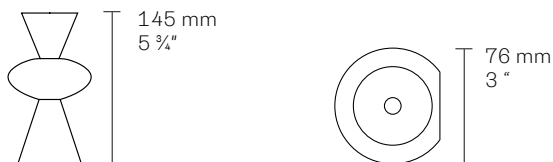
Vase A



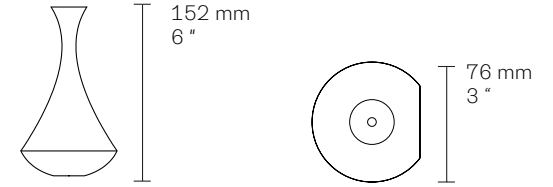
Vase B



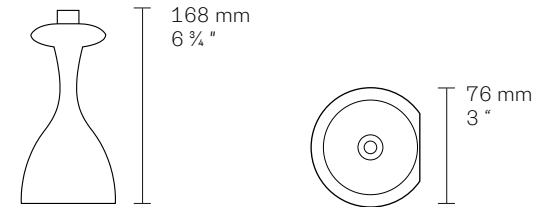
Vase C



Vase D



Vase E



Vase F



Vase G







# EDGAR ORLAINETA

About

Edgar Orlaineta lives and works in Mexico City. In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments.

Orlaineta primarily explores post-war design and architecture that generally depicted biomorphic shapes owing to strong surrealist influence. In his original works Orlaineta questions the symbolic and economic value of industrial design objects, which began as mass produced products and later evolved into coveted collectors items, by either incorporating craft elements or combining them into assemblages with every day objects that lack any historical relevance.

In his interventions and assemblages, Orlaineta seeks to open these design objects to new perspectives through denial of their functionality, historical or cult value in order to reactivate the legacy of the historical avant-garde.



# ABOUT CGN

Casa Gutiérrez Nájera

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design  
gallery from México

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