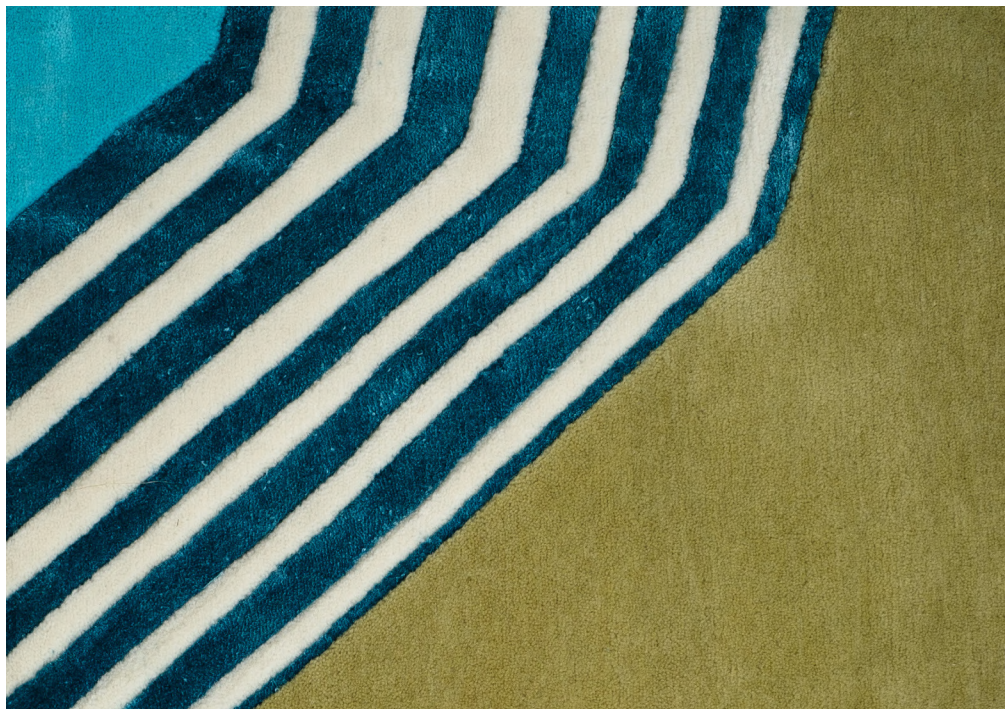


RUG COLLECTION

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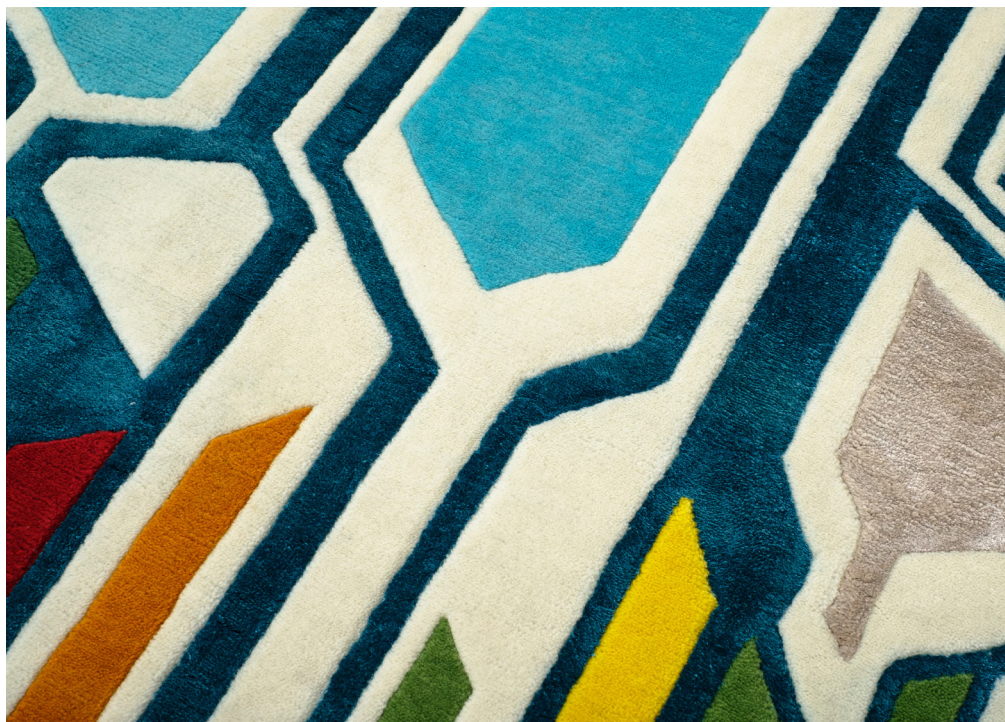






WATERSHED

by Matali Crasset



The concept of this rug, made with New Zealand wool and woven in Tibetan knot, takes up the map of hydrological basins of the coastal region of Oaxaca and is presented as an element to find closeness to water, as well as to a better understanding of the importance of its preservation. The piece is a symbolic way of bringing water to a habitable space and an invitation to rethink the relationship between people and life in general.



MATALI CRASSET

About

French designer with over 30 years of experience. She has worked on hundreds of projects in architecture, industrial design, design of public spaces and urban planning. She has also advocated design as an artistic, anthropological and social discipline.

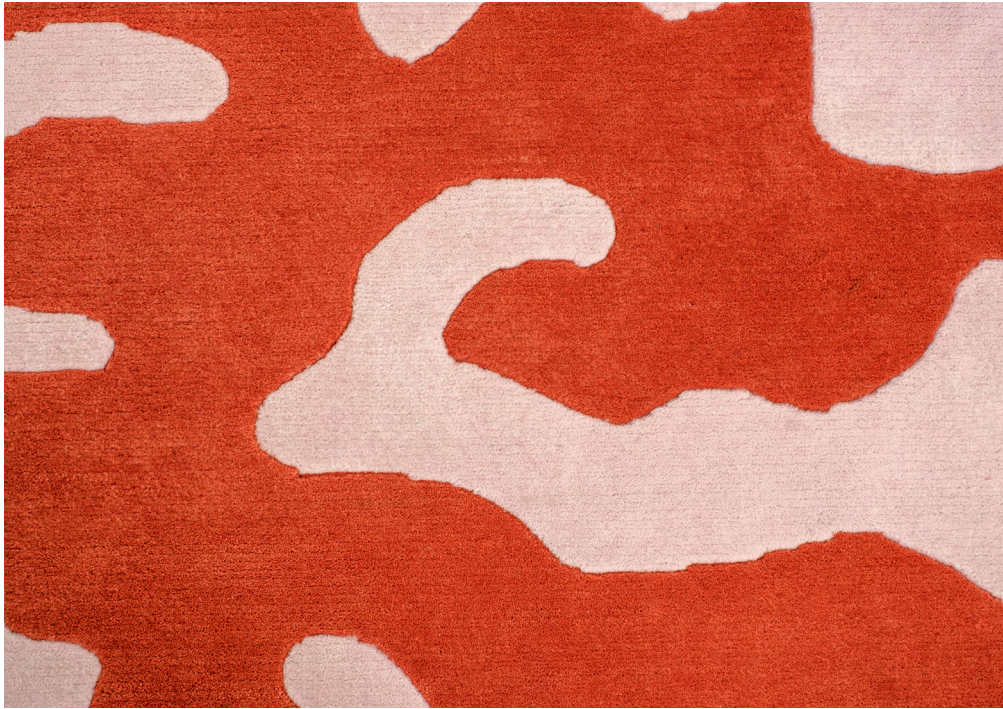
“How design can contribute to a community and help users to navigate the contemporary world”, is the premise from which she departs to carry out all her projects. Her borderless design perspective expresses her conviction that every creative process is, first and foremost, human, social and ecological. Under this vision, every project becomes a collaborative process that allows the establishment of links, the creation of exchange systems and reciprocity between individuals in a given environment.

Her pieces are part of important design collections in France and other countries, such as those of the MoMA in New York and the Pompidou Center in Paris.



WAGYU A4

by Gabriel Rico



The aesthetic concept of Wagyu follows the line of previous works by Gabriel Rico, specifically from the series *Arquitectura*, in which pieces of meat are shown to represent human presence. For the development of this project, Wagyu meat -considered “the best meat in the World”- was taken as an aesthetic reference in its three variations: A5, A4, and A3. In these variations, the proportions of meat and fat can be graphically appreciated.



GABRIEL RICO

About

Mexican plastic artist based in Guadalajara. His work is characterized by interrelating seemingly disparate objects. In his sculptural and design work, Rico integrates different types of materials with the purpose of provoking a reflection on the relationship between humans and the environment; neon lights, ceramics, taxidermy, tree branches and other personal objects are some of the materials he resorts to the most. Despite their organic character, his works possess precise geometric characteristics; in his work natural and unnatural forms can be appreciated in combination, emphasizing the asymmetry of his creations, while inviting the viewer to become aware of their political and cultural flaws.

Rico's work has been exhibited in numerous group and solo shows, mainly in the United States and Europe, as well as in different cultural venues and museums in Mexico. His works are also part of important international collections, such as the Pérez Art Museum in Miami and the Taguchi Art Collection in Japan.



HEXA

by Agustín Solórzano & Valerie Fischer



There are an infinite number of shapes that produce different effects depending on the observing eye, some attract more than others and call for play. The aesthetic concept of Hexa is an invitation to experience the physical expansion of space; the disparity between the flat and the deep; the illusion of being inside something, or of perceiving another space from a certain point of view. The overall geometry of the rug suggests an interior space: a cube representing a Platonic solid.



AGUSTÍN SOLÓRZANO & VALERIE FISCHER

About

Mexican architects based in San Miguel de Allende who comprise the firm Solórzano Fischer. Their work addresses the intersection between architecture, art, design and technology in an experimental, multidisciplinary and collaborative context. Their professional and work training has been developed in Mexico, Austria and Switzerland, while their experience ranges from product development and design strategies to the execution of projects of different scales.





PÓRTICO

by TODOMUTA



It explores the connections and contrasts between two different worlds. A door that leads to the fifteenth century, where the darkness of the port of Seville contrasts with the luminosity from the “New World”. An imaginary cartography created from the selection, reinterpretation and fusion of diverse representative elements of that historical moment. The structures of the caravels and the textures of the marble are highlighted.



TODOMUTA

About

Seville-based Spanish firm formed by Laura Molina and Sergio Herrera, dedicated to the research and exploration of the boundaries between art, design and avant-garde craftsmanship. The studio takes aspects from disciplines such as archeology and anthropology, as well as from nature itself, to create an aesthetic of sophisticated character, visible in all the objects they design. Their creations oscillate between the utilitarian and the sculptural, unique or limited edition pieces, manufactured under processes based on experimentation with traditional craft methods, to which they attach a contemporary perspective in order to incorporate the use of the resources offered by new technologies.





QUERÉTARO HISTÓRICO

by Carlos Torre Hütt

It was inspired by a map from 1759, created by José María Pantoja y Peña. This map, which is now housed at the Regional Museum in the former Convent of San Francisco, represents the 152 blocks that once formed Querétaro. This design takes the first two blocks of the city, which are to this day preserved in original conditions and uses colors tainted by history.



CARLOS TORRE HÜTT

About

Architect, designer, museographer and curator. Far from being limited to a single dimension of the discipline, his professional work spans a broad design spectrum and responds to the concern of finding a language, by means of buildings, objects, spaces and exhibitions, that describes the habitat of the contemporary society to which he belongs.

His projects, always guided by a business vision, gravitate around the exploration and pursuit, through aspects such as materiality and craft, of an identity that represents the place and time in which he lives and develops.

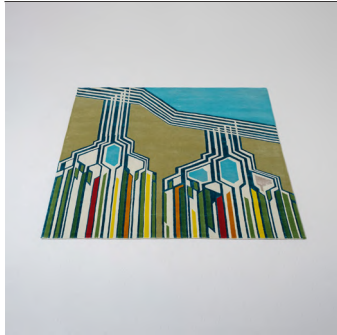
RUG COLLECTION

Year 2019-2022

Material Tibetan knot,
New Zealand wool

Produced by  ODABASHIAN

Price	12,500 USD	12,500 USD
	Watershed	Pórtico
	12,500 USD	9,000 USD
	Wagyu A4	Querétaro Histórico
	9,000 USD	
	Hexa	



Watershed

190 × 200 cm
74 13/16 × 78 3/4 "

Limited edition 3+2AP



Wagyu A4

240 × 180 cm
94 1/2 × 70 3/8 "

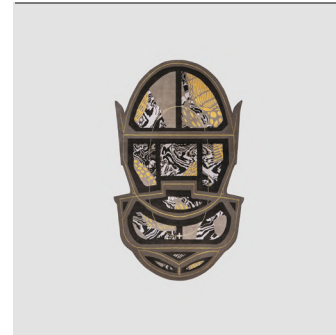
Limited edition 3+2AP



Hexa

222 × 188 cm
87 3/8 × 74 "

Limited edition 5+2AP



Pórtico

180 × 300 cm
70 3/8 × 118 1/8 "

Limited edition 6



Querétaro Histórico

300 × 200 cm
118 3/8 × 78 3/4 "

Limited edition 6



ODABASHIAN

About

Established in 1921 Odabashian is the oldest luxury rug manufacturer in Latin America.

Today, its mission consists of pushing traditional techniques into new territories via collaborations with some of the world's leading creatives. Odabashian rugs are characterized by evocative aesthetics, innovative thinking and deep storytelling brought to life with flawless production.



CGN

About

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design
gallery from México

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