

C NG REDILAS



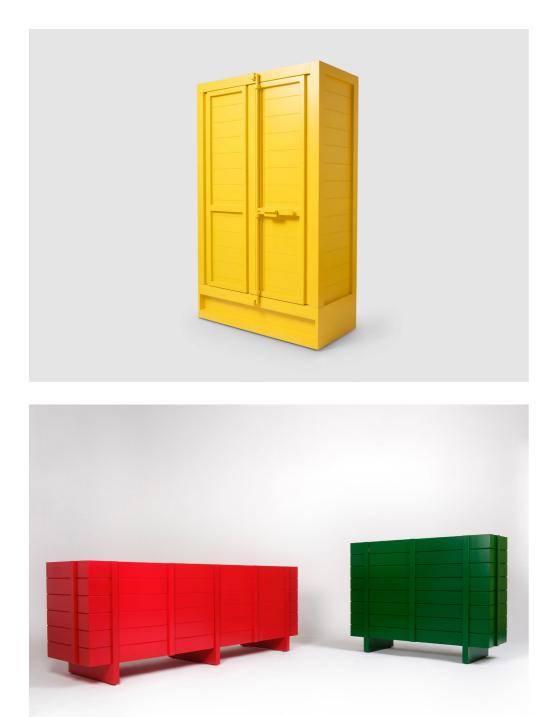












Storage unit Collection

REDILAS

by Carlos Torre Hütt

The Redilas closet revisits the structure of one of the most common types of cargo transports in Mexico and plays with this contemporary identity. To the front with wooden frames and horizontal boards, and with the typical vertical lock all the way up.

The interior features a number of exchangeable shelves, one of them with a stainless steel hanger, and with a mirror in the entire back. The Redilas collection incorporates cabinets I and II inspired by the same concept, but with a slight variation in their utilitarian purpose.

2021-2022

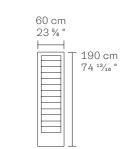
REDILAS





🛑 Orange

Gray

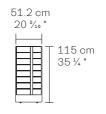


Redilas I	
245 cm 96 ½ "	64 cm 25 ³ / ₁₀ " 90 cm 35 ⁷ / ₁₀ "

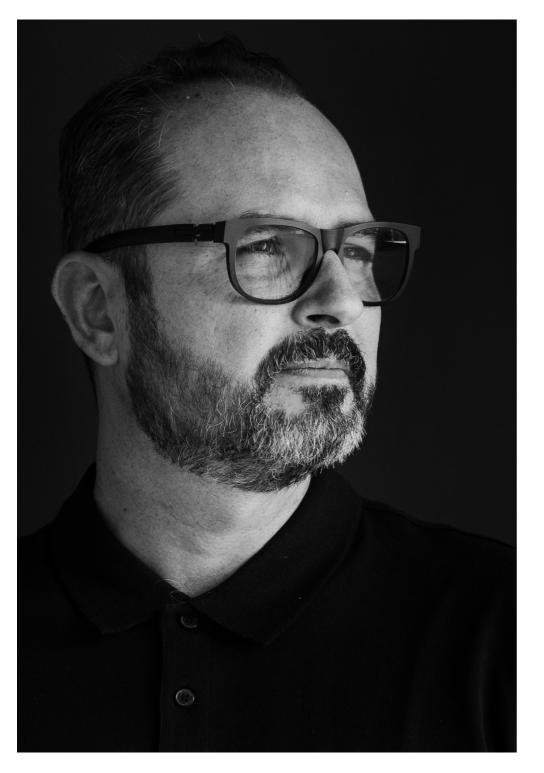




56 ¼ "







CARLOS TORRE HÜTT

About

Architect, designer, museographer and curator. Far from being limited to a single dimension of the discipline, his professional work spans a broad design spectrum and responds to the concern of finding a language, by means of buildings, objects, spaces and exhibitions, that describes the habitat of the contemporary society to which he belongs.

His projects, always guided by a business vision, gravitate around the exploration and pursuit, through aspects such as materiality and craft, of an identity that represents the place and time in which he lives and develops.



CGN

About

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design gallery from México

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