PALMA + CAPICUA

















by Marc Morro



Furniture from the Palma collection appeals to a simple language with an honest approach to materiality, which aims to make it easy to integrate playful pieces into spaces for their enhancement. The bookshelf is made of oak wood and steel rods, while the armchair, whose design is inspired by the shapes of the first spacecraft that took humans to the Moon, is made of electrostatic powder coated steel.

The Capicua coffee table takes up the simple language that characterizes the designer's work and adds an additional element of dynamism by allowing two views of the same piece of furniture, with a white or black surface, depending on the user's choice. The piece is made of oak wood.

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Year	2022
Material	Powder coated steel Palma armchair Oak and steel Palma bookshelf Oak wood Capicua coffee table
Price	2,500 USD Palma armchair 1,500 USD Palma bookshelf 1,200 USD Capicua coffee table

Colors

Moon white Palma armchair Natural oak
Palma bookshelf

Black & white Capicua coffee table

79 cm 31 ½ " 22 ½ 13 1 % " 79.5 cm 31 ½ 6 "

Palma armchair

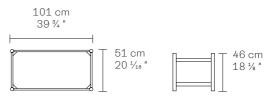
Palma bookshelf

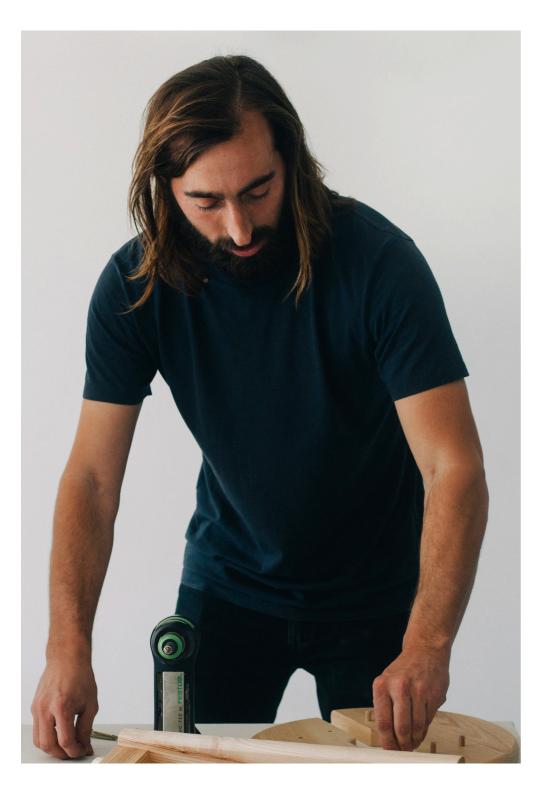


160 cm 63 " 11 " 7 90 cm 35 7/16 "



Capicua coffee table

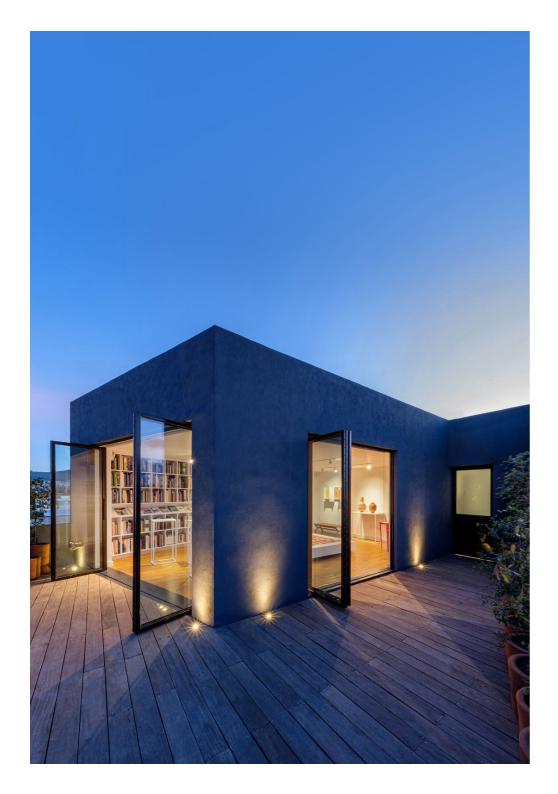




MARC MORRO

Independent industrial designer originally from Mallorca, based in Barcelona. He is co-founder and head of the furniture brand AOO, also offers creative services and development of objects by commission or special request for brands, companies and individuals in general.

More than a designer, he defines himself as a furniture maker; through a simple language and an honest approach to the materiality of objects, the result of his work are versatile and playful pieces that have the purpose of embellishing everyday spaces. The motto he follows for the design of furniture or any other object is that they should always be as ordinary, basic, functional and anonymous as possible.



CGN

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design gallery from México

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