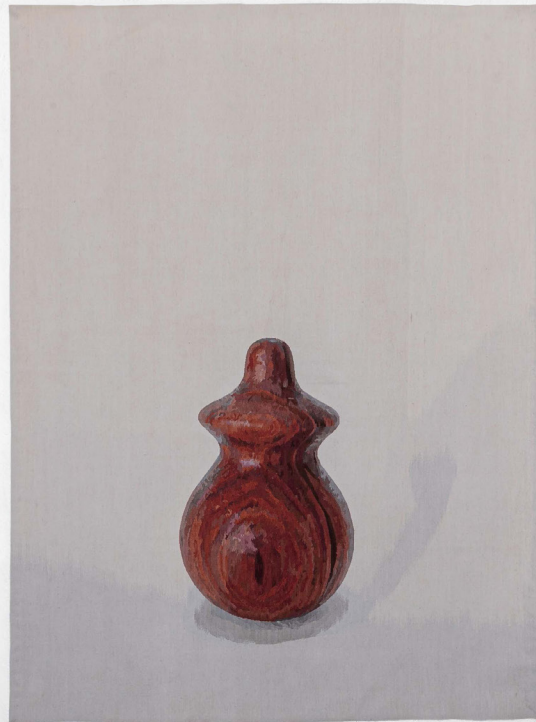


# DYNAMO & VENUS

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Gobelin Collection  
by Edgar Orlaineta







# DYNAMO & VENUS

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Dynamo and Venus are two traditional hand made gobelins inspired by the readings of “The Dynamo and the Virgin” by Henry Adams. In this text Henry is infatuated with the Paris Exposition of 1900, specifically with the power generators that transform mechanical energy into electricity. Through this text Henry makes an analogy between Christianity and modern technology; although he is skeptical of both, he is also aware of the “force” that they represent. For him the dynamo has replaced symbolically the church (the Venus), and he fears that if mankind cannot master technology, technology will master them.

Adams’ text represents man’s impossibility to fully understand the last things, neither in technology with the use of science, nor in spirituality with religion. At the end of the day man has the power to create but he can never fully understand his creation.

These gobelins depict two wooden figures that Orlaineta fabricated by hand on a wood lathe. These figures were transformed with the use of energy which fueled a rotating dynamo that allowed him to create a round profile with a specific form. These figures are portrayed in the gobelins and represent images of force; the Dynamo and the Venus. Images of potential knowledge sometimes impossible to find.

# DYNAMO & VENUS

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Year	2022
Material	Traditional gobelin tapestry technique
Produced by	 <b>ODABASHIAN</b>
Price	12,000 USD Dynamo 12,000 USD Venus

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## Dynamo

120 × 150 cm  
47 ¼ × 59 "

Limited edition 3+2AP



## Venus

120 × 150 cm  
47 ¼ × 59 "

Limited edition 3+2AP



# EDGAR ORLAINETA

About

Visual artist based in Mexico City. In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments. He primarily explores post-war design and architecture that generally depict biomorphic shapes owing to a strong surrealist influence.

Through his work he questions the symbolic and economic value of industrial design objects, which were initially mass produced and later evolved into coveted collectors items, by either incorporating craft elements or combining them into assemblages with everyday objects that lack any historical relevance.

In his interventions and assemblages, Orlaineta seeks to open these design objects to new perspectives through denial of their functionality, historical or cult value in order to reactivate the legacy of the historical avant-garde.



# ODABASHIAN

About

Established in 1921 Odabashian is the oldest luxury rug manufacturer in Latin America.

Today, its mission consists of pushing traditional techniques into new territories via collaborations with some of the world's leading creatives. Odabashian rugs are characterized by evocative aesthetics, innovative thinking and deep storytelling brought to life with flawless production.



# CGN

About

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.



We are a design  
gallery from México

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