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Chair Collection
by Edgar Orlaineta



FACES













Chair
Collection

2022

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by Edgar Orlaineta

The chairs and bench of the Faces collection are the result of a creative process in which sculptural and drawing skills are reflected in the design of a utilitarian object; inspired by toys and other small children's objects, they provide functionality without renouncing fun as an attribute.

The structure of the seats is made of electrostatic powder coated steel rod, while the weavings are made of wicker.

FACES

Year	2022
Material	Steel rod and wicker
Price	2,500 USD Chair 4,000 USD Love seat

Colors
🟡 White & natural



Amelia (Clown)

50 × 54 × 82 cm
19 13/16 × 21 1/4 × 32 5/16 "



Dolly

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



Dracula

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



Frankenstein

52 × 54 × 67 cm
20 1/2 × 21 1/4 × 26 3/8 "



Isobel (Witch)

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



Jack (Pirate)

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



Machli

46 × 54 × 77 cm
18 1/8 × 21 1/4 × 30 5/8 "



Mephisto

46 × 54 × 74 cm
18 1/8 × 21 1/4 × 29 1/8 "



Tiki III

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



Robinson

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



Tiki, love seat

102 × 54 × 67 cm
40 1/8 × 21 1/4 × 26 3/8 "



Tiki I

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



Tiki II

46 × 54 × 67 cm
18 1/8 × 21 1/4 × 26 3/8 "



EDGAR ORLAINETA

About

Visual artist based in Mexico City. In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments. He primarily explores post-war design and architecture that generally depict biomorphic shapes owing to a strong surrealist influence.

Through his work he questions the symbolic and economic value of industrial design objects, which were initially mass produced and later evolved into coveted collectors items, by either incorporating craft elements or combining them into assemblages with everyday objects that lack any historical relevance.

In his interventions and assemblages, Orlaineta seeks to open these design objects to new perspectives through denial of their functionality, historical or cult value in order to reactivate the legacy of the historical avant-garde.



CGN

Casa Gutiérrez Nájera

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design
gallery from México

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