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COLA DE VENADO

Table Collection
by César Ponce & Carlos Torre Hütt









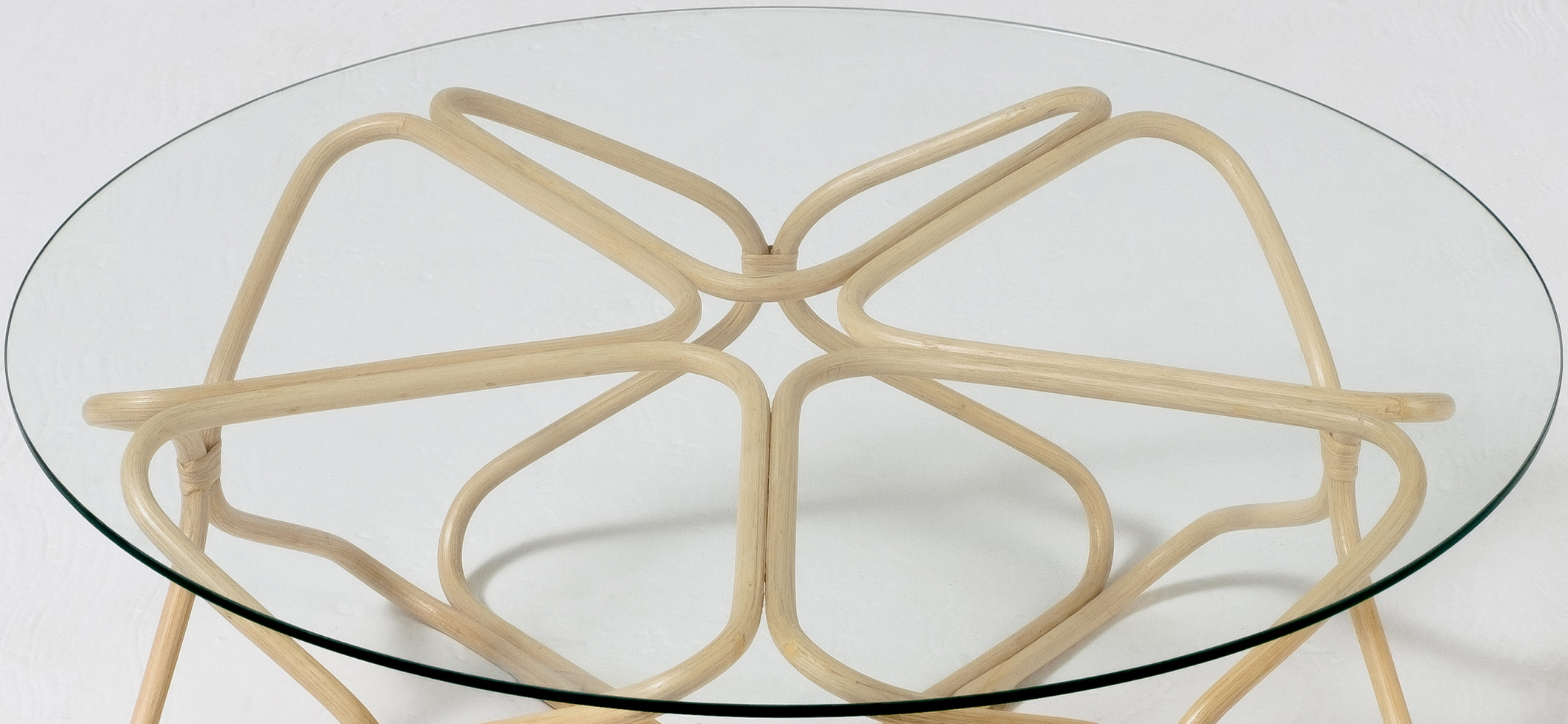




Table
Collection

2022

COLA DE VENADO

by César Ponce & Carlos Torre Hütt

The Cola de Venado table collection is inspired by the visual composition of the cactus *Lophophora williamsii*, commonly known as peyote. Its shape is based on the plant's own modulation, represented in silhouettes. The name refers to the legend of Kauyumari, in Wixárika mythology, a divine presence that appears in the form of a deer and guides the Huichol people to the sacred Wirikuta mountains, where this plant was first found. In this new version of the collection, the base structure of the tables is made of rattan, with glass surfaces.

COLA DE VENADO

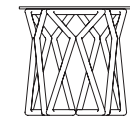
Year 2022
Material Rattan and glass
Produced by **RATTAN**

Price 400 USD
50
450 USD
65
500 USD
80



50

50 cm
19 1/8"

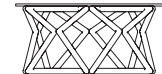


48 cm
18 7/8"

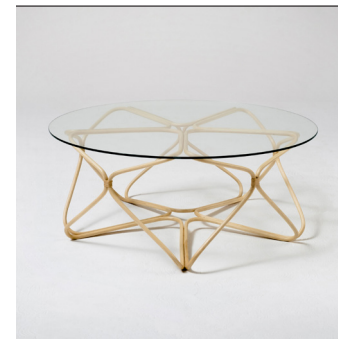


65

65 cm
25 9/16"

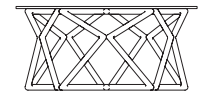


31 cm
12 3/16"



80

80 cm
31 1/2"



37 cm
14 1/2"

CÉSAR PONCE

About

Mexican designer and artist based in Warsaw, Poland. He is co-founder of Plural design studio, where he directs interior design projects focused on functionality and the perception of spaces as unique experiences.

The concepts of his work as a designer are based on the analysis of social paradigms and consumption trends, through which he intends to challenge the boundaries between design, art and craftsmanship.

CARLOS TORRE HÜTT

About

Architect, designer, museographer and curator. Far from being limited to a single dimension of the discipline, his professional work spans a broad design spectrum and responds to the concern of finding a language, by means of buildings, objects, spaces and exhibitions, that describes the habitat of the contemporary society to which he belongs.

His projects, always guided by a business vision, gravitate around the exploration and pursuit, through aspects such as materiality and craft, of an identity that represents the place and time in which he lives and develops.



CGN

About

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design
gallery from México

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