

Screen Collection by Carlos Torre Hütt







Screen Collection 2022

BIOMBOS

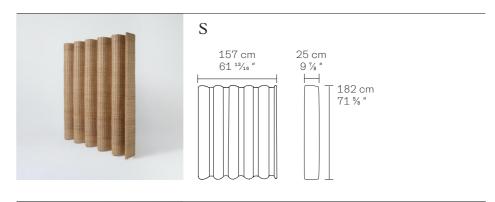
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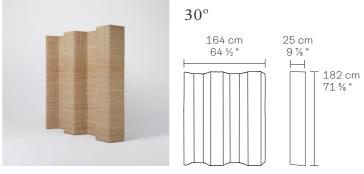


The S and 30° screens are light and flexible structures whose most outstanding attribute is the handmade wicker weave. Their utilitarian vocation, which refers to that of a curtain, is to serve as screens or space dividers; the curves and angles resulting from the designed structure generate changes of layouts and shadow games across the entire surface.

BIOMBOS

Year	2022
Material	Wicker
Produced by	RATIAN
Price	2,800 USD 8
	3,000 USD 30°





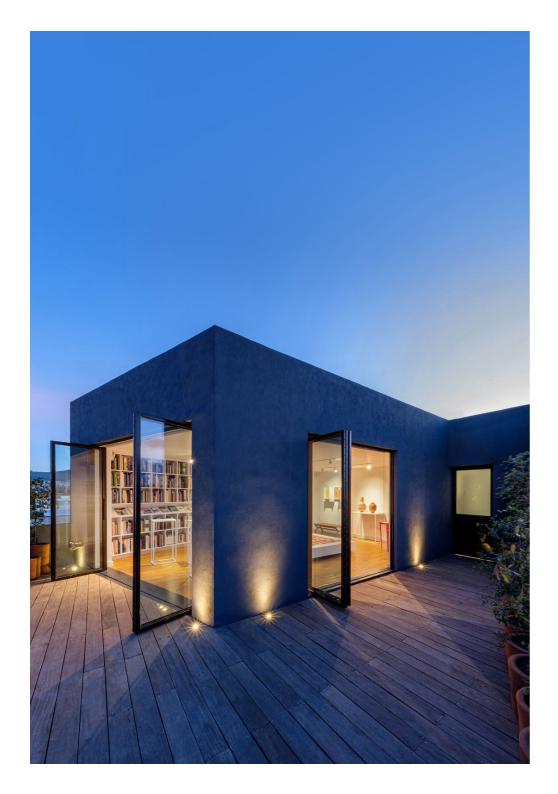


CARLOS TORRE HÜTT

About

Architect, designer, museographer and curator. Far from being limited to a single dimension of the discipline, his professional work spans a broad design spectrum and responds to the concern of finding a language, by means of buildings, objects, spaces and exhibitions, that describes the habitat of the contemporary society to which he belongs.

His projects, always guided by a business vision, gravitate around the exploration and pursuit, through aspects such as materiality and craft, of an identity that represents the place and time in which he lives and develops.





CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design gallery from México

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