

BASTUM + FALBALÁ

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by Edgar Orlaineta & Perla Castañón

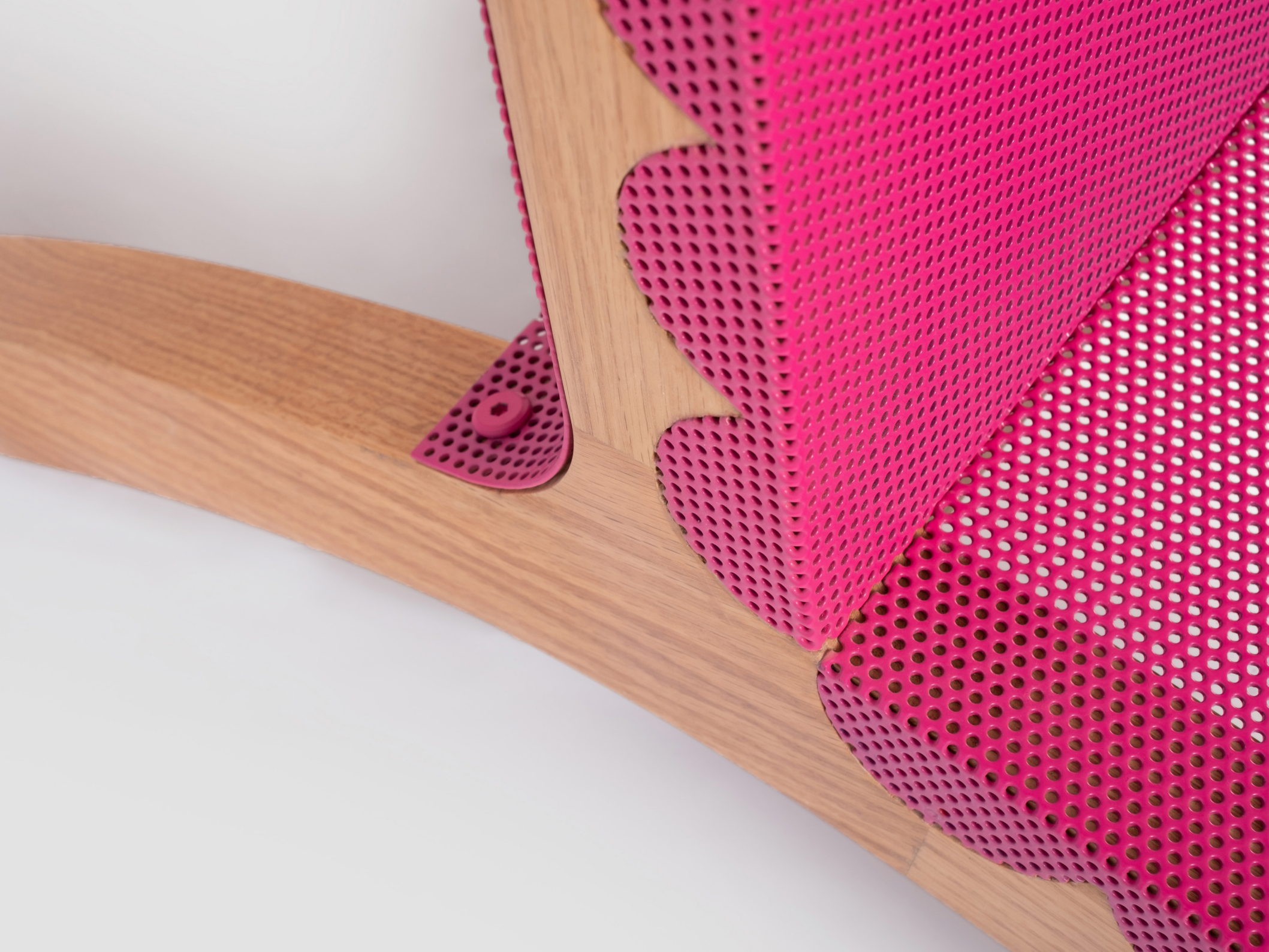












2021



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This piece is the result of a collaboration between an industrial designer and a visual artist. Its solid colors and experimental nature reflect the artistic spirit behind the chair's aesthetic concept. Its search for functionality through traditional carpentry elements make it both useful and fun. Turned wood and a molded steel sheet that emulates the fluidity of leather make up the materiality of the chair. In the bench, mobile turned wooden dowels over a structure of traditional carpentry encourage the user to play with the frequency of the colors.


BASTUM + FALBALÁ


Year 2021

Material Oak wood
Bastum
Oak wood and metal
Falbalá

Price 2,500 USD
Bastum
2,500 USD
Falbalá

Colors

 Natural & black
Bastum

 Natural & red
Bastum/Falbalá

 Natural & pink

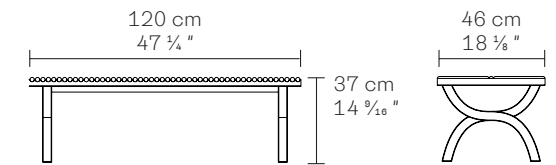
 Natural & purple
Falbalá

 Natural & yellow
Falbalá

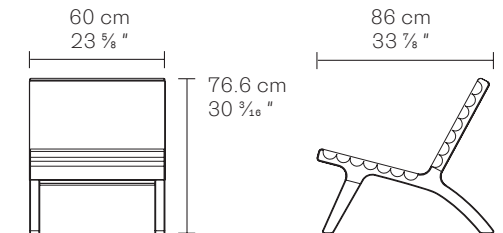
 Natural & blue
Falbalá



Bastum



Falbalá





EDGAR ORLAINETA & PERLA CASTAÑÓN

About

Edgar Orlaineta is a visual artist based in Mexico City. In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments. He primarily explores post-war design and architecture that generally depict biomorphic shapes owing to a strong surrealist influence.

Through his work he questions the symbolic and economic value of industrial design objects, which were initially mass produced and later evolved into coveted collectors items, by either incorporating craft elements or combining them into assemblages with everyday objects that lack any historical relevance.

Perla Castañón is a Mexican designer based in Mexico City. She specializes in art direction, interior and furniture design. She has participated in numerous group exhibitions and design fairs, and has collaborated in dozens of film, audiovisual and advertising projects.

Through her work as a designer she seeks to break the paradigms of the discipline that regard design as something elitist and lucrative only for a small percentage of those involved in the process. The development of her projects is strongly influenced by the spiritual search she has undertaken with the purpose of finding a more human perspective of design in general, and of the role that this discipline has in society.



CGN

About

CGN is a design gallery based in Querétaro, Mexico; founded in 2011. CGN fosters the critical discussion and production of contemporary design. The gallery promotes contemporary pieces with a meaningful function.

CGN pieces embody a contemporary and clever approach to materiality, geometry, fabrication and functionality. CGN furthers its mission through an exhibition program striving to present critical and didactic shows committed to helping visitors better understand and appreciate the design disciplines.

Devoted to the advancement of design in Mexico, CGN safeguards a growing collection of 21st century Mexican pieces. The collection serves as a live archive that attests to the state of design in the country.

We are a design
gallery from México

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